

MUSIC - UNIVERSITY OF TORONTO



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Arapov, Boris Aleksandrovich
[Concerto, orchestra]
Kontsert dlia orkestra

M

1042

A73C6



Б. АРАПОВ

КОНЦЕРТ

для оркестра

ПАРТИТУРА



B. ARAPOV

CONCERTO

for orchestra

SCORE

CR



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Б. АРАПОВ

КОНЦЕРТ

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ПАРТИТУРА



В. АРАПОВ

CONCERTO

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ИЗДАТЕЛЬСТВО „СОВЕТСКИЙ КОМПОЗИТОР“
Ленинград 1971 Москва

Борис Александрович Арапов родился 12 сентября 1905 года в Петербурге. Музыкальное образование получил в Ленинградской консерватории, которую окончил в 1935 году по классу профессора В. В. Щербачева. Среди произведений Арапова три оперы (комическая опера «Ходжа Насреддин», «Фрегат Победа» по повести А. С. Пушкина «Арап Петра Великого» и «Дождь» по новелле С. Моэма), кантата «Джелал-Эддин» (написана совместно с А. Козловским), три симфонии, Концерт для скрипки с оркестром, две сюиты («Таджикская» и «Русская»), Монолог для баритона и камерного ансамбля на стихи А. Вознесенского из поэмы «Лонжюмо», сонаты для фортепиано и для скрипки соло, музыка к кинофильмам. Концерт для большого симфонического оркестра написан в 1969 году.

Boris Alexandrovitch Arapov was born in september 12, 1905 in Petersbourngh. He obtained his musical education in Leningrad Conservatory which he graduated from in 1935, professor Tcherbatchov's class.

Among Arapov's compositions there are three operas (comic "Hodja Nasred-din", "Victory-Frigate" by Pushkin's novel "The Negro of Peter the Great", "Rain" by S. Maugham's novel), cantata "Djelal Eddin" (was written in co-autorship with A. Koslovsky), three symphonies, two suites ("Tajik" and "Russian"), Soliluguy for a bariton accomponied by chamber music company, the soliluguy was written according to Vossenensky's poetries from his poem "Lonjumo", sonatos for piano and violon-solo, music for cinema.

Concerto for big symphony orchestra was written in 1969.



ORCHESTRA

Flauto piccolo	Timpani	Arpa
2 Flauti	Tamburo militare	Piano
2 Oboi	Tamburo rullante	
Corno inglese	Piatti	Violini I
Clarinetto piccolo (Es)	Gran cassa	Violini II
2 Clarinetti (B)	Tam-tam	Viole
Clarinetto basso (B)	3 Tom-tom	Violoncelli
2 Fagotti	3 Bongos	Contrabassi
Contrafagotto	Frusta	
4 Corni (F)	Guero	
3 Trombe (B)	Cabaza	
3 Tromboni	Silofono	
Tuba	Marimbafono	
	Campane	



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A73C6

Арвид Янссону

To Arvid Yanssons

3

КОНЦЕРТ
ДЛЯ ОРКЕСТРА

CONCERTO
FOR ORCHESTRA

Б. АРАПОВ
B. ARAPOV
1969

INTRATA

Festivamente $\text{♩} = 100 (96)$

Maestoso $\text{♩} = 60 - 69$

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo militare

Piatti

Frusta

Silofono

Piano

Violini I

Violini II

Viole

Violoncelli

Handwritten annotations:
a2
sfpp
sf
ff
div.
col legno*

Dynamic markings:
sfpp
sf
ff
tr
div.
col legno*

* За подставкой по двум струнам.

Fl. picc. *ff*

Fl. *ff*

Fag. *ff*

C.-fag. *ff*

Cor. *ff*

Tr-be *ff* *Isola*

Tr-ni
e *ff*

Tuba *ff*

Timp. *ff*

Frusta *ff*

Sil. *ff*

Piano *ff*

V-ni I div. *ff* *arco ord.* *In 3* *p* *arco ord.* *sul pontic.*

V-ni II div. *ff* *p* *arco ord.* *p* *arco ord.* *In 3* *sul pontic.*

V-le div. *ff* *a2* *arco ord.* *p* *arco ord.* *In 3* *sul pontic.*

V-c. div. *ff* *a2* *arco ord.* *p* *arco ord.* *In 3* *sul pontic.*

C-b. *ff* *p* *arco ord.* *In 3* *sul pontic.*

Fl. picc. *ff* *ff*

Fl. *ff* *ff*

Ob.

Cl.

Fag.

C.-fag.

Cor.

Tr-be *ff* *ff* *Isola* *fp*

Tr-ni

e

Tuba

Timp.

Frusta

Sil.

Arpa

Piano *ff* *ff* *8* *ord.*

V-ni I div. *a2* *ord.* *p* *ord.* *in 3* *in 4*

V-ni II div. *a2* *ord.* *p* *ord.* *in 4*

V-le div. *a2* *ord.* *p* *ord.* *in 4*

V.c. div. *a2* *ord.* *p* *ord.* *in 3* *in 4*

2

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. Es

Cl.

Fag.

C.-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tam-tam

Frusta

Sil.

M-fono

Arpa

Piano

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Fl. picc., Fl., Ob., C. ingl., Cl. Es, Cl., Fag., C.-fag.) and brass section (Cor., Tr-be, Tr-ni e, Tuba) are in the upper staves. The percussion section (Timp., Tam-tam, Frusta, Sil.) follows. The keyboard section (M-fono, Arpa, Piano) is in the lower staves. The string section (Archi) is at the bottom. The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. The woodwinds and brass play melodic lines, while the strings provide harmonic support. The percussion section includes a variety of instruments, including timpani, tam-tam, and a frusta.

с 92 к

4

Fl. picc.

Fl.

Ob.

Cl.

Cl. basso

Fag.

C.-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

Timp.

Arpa

Piano

4 div. in 3

V-c.

C.b.

p *mp* *ppp* *pp* *un.*

Detailed description of the musical score: The score is for a full orchestra and voice. Measures 4-6 are in 3/4 time. Fl. picc., Fl., Ob., Cl., and Piano are silent. Cl. basso, Fag., C.-fag., Cor., Tr-be, Tr-ni e Tuba, and Tuba play a melodic line starting on G4, moving stepwise up to D5. Fag. and C.-fag. are marked *p*. Cor. and Tr-be play sustained chords: Cor. has G4 and B4, Tr-be has G4 and B4. Tuba is marked *p*. Timp. is silent. Arpa plays a sustained chord of G4, B4, and D5, marked *mp*. Piano is silent. Measure 7 is in 4/4 time. Fl. picc., Fl., Ob., Cl., and Piano remain silent. Cl. basso, Fag., C.-fag., Cor., Tr-be, Tr-ni e Tuba, and Tuba continue their melodic line. Fag. and C.-fag. are marked *p*. Cor. and Tr-be play sustained chords: Cor. has G4 and B4, Tr-be has G4 and B4. Tuba is marked *p*. Timp. plays a rhythmic pattern of eighth notes: G4, F4, E4, D4. Arpa plays a sustained chord of G4, B4, and D5, marked *p*. Piano is silent. V-c. and C.b. play a melodic line starting on G4, moving stepwise up to D5, marked *p*. V-c. is marked *un.* and C.b. is marked *un.*.

RECITATIVO

5 *più mosso* Solo *a tempo* (♩ = 69)

Fl. picc. *mp* *mf* *f*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. Es. *mp* *mf*

Cl. *mp* *mf*

Cor. *p* *mf*

Tr-be *pp* *mf*

Tr-ni *p* *mf*

e

Tuba *p* *mf*

Timp. *fp*

Piano *mp* *mf* *ff*

5 *più mosso* *a tempo* (♩ = 69)

V.c. *p*

C.b. *p*

Fl. picc.

Piano

V-c.

C-b.

Fl. picc.

Fl.

Ob.

Cl. Es

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

Piano

Archi

6 *più mosso*

mp

mp

mp

mp

mp

p

mf

6 *più mosso*

Fl. picc.

Fl.

Ob.

Cl. Es.

Cl.

Cor.

Tr-be

Tr-ni e Tuba

Piano

V-c. div. in 3

C.b. div. in 4

a tempo (♩ = 69)

I solo

mp

p

f

con sord.

a punta d'arco

ppp

3

Fl.

V-c.
div. in 3

C-b.
div. in 4

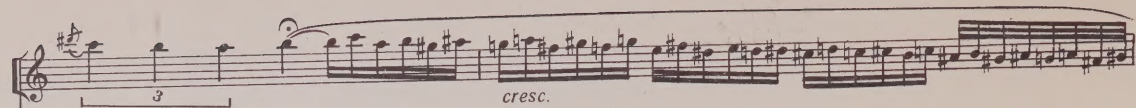
Fl.

Timp.

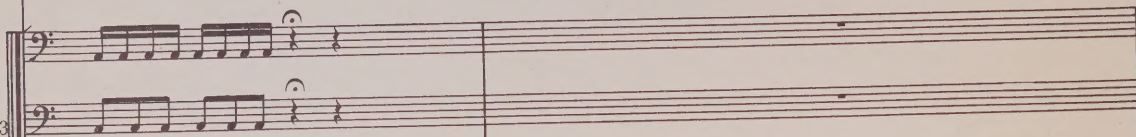
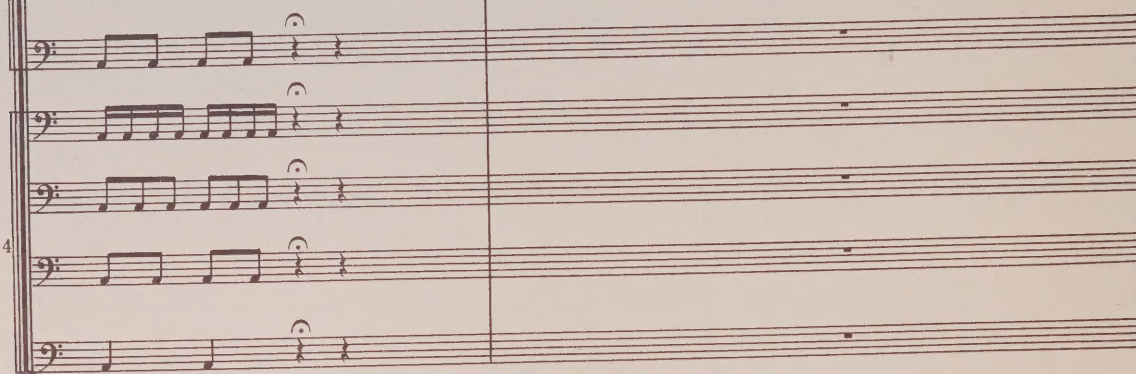
V-c.
div. in 3

C-b.
div. in 4

Fl.



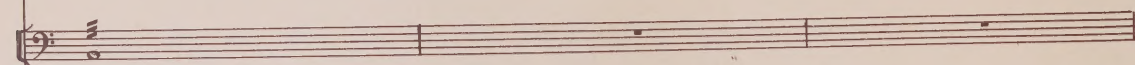
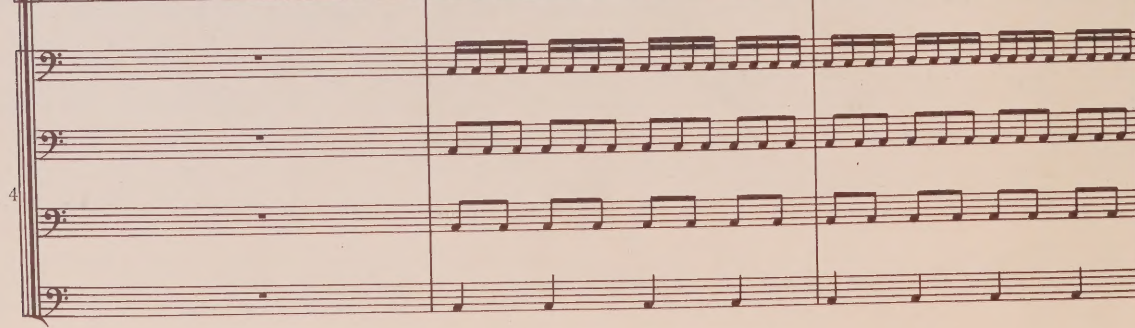
Timp.

V-c.
div. in 3C.b.
div. in 4

Fl.



Timp.

V-c.
div. in 3C.b.
div. in 4

Fl. *meno mosso*
p

Ob.

Cl.

Tr-ni
e
Tuba

Piano

ppp

7 *poco più mosso*
f

meno mosso

7 *poco più mosso*

V.c.
div. in 3

C.b.
div. in 4

Ob. *a tempo* *l solo*
mp espressivo

Timp.

Arpa

p

mf non arpegg.

Ob.

Timp.

Arpa

Fl.

Ob.

Cl. Es

Cl.

Tr-be

Gr. c.

Tam-tam

più mosso ♩ = 72

p

f

mf

I solo

Cl. Es

Cl.

Cl. basso

Gr. c.

Tam-tam

Cl. Es *Solo* *p*

Cl. basso *pp* *Solo* *mp*

Fag. *p*

Cl. Es

Cl.

Cl. basso

Fag.

Cl. *p*

Cl. basso

Fag.

C-fag. *mp*

Cor. I. II

Tr-be *I sola* *mf espressivo* *3* *3*

Tr-ni

V-ni I *9 ** *p*

V-ni II *p*

V-le

* 1 За подставкой по всем струнам.

Cl. basso

Fag.

C.-fag.

Cor. I-II

Tr-be

Tr-ni

V-ni I

V-ni II

V-le

Fag.

Cor. I-II

Tr-be

Tr-ni

Archi

a2 soli

f

p

*), За подставкой по всем струнам.

Fag.

Cor. I, II

Tr-be

Tr-ni

f espresso

Archi

senza sord.*
unis

p

Fag.

Cor. I & II

Tr-be

Tr-ni

e

Tuba

Tuba sola

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C.b. div.

senza sord.

senza sord.

p

p

Fl.

Cl.

Fag.

C.-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.
div.

C.b.
div.

f

a2

Soli

ord.

in 16 ord.

ord.

in 14 ord.

ord.

in 12 ord.

ord.

in 12 ord.

ord.

in 12 ord.

10 *molto espressivo*

Fl. *ff* *a2* *5*

Ob. *ff* *a2* *3* *3*

C. ingl. *ff* *3* *3*

Cl. *ff* *a2* *5*

Fag. *ff* *3* *3*

C.-fag. *ff* *3* *3*

Cor. *ff* *3* *3*

Tr-be *ff* *3* *3*

Tr-ni
e *ff* *3* *3*

Tuba *ff* *3* *3*

Timp. *mf* *3* *3*

V-ni I div. *ff* *unis.* *a2* *5* *3*

V-ni II div. *ff* *unis.* *a2* *5* *3*

V-le div. *ff* *unis.* *a2* *5* *3*

V-c. div. *ff* *unis.* *a2* *3* *3*

C.b. div. *ff* *a2* *3* *3* *3* *3*

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-ni
e

Tuba

Timp.

Guiro

Piano

V-ni I

V-ni II

V-le

V-c.

C.b.
div.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Tom-tom

Guiro

Piano

Archi

(div.)

The musical score is arranged in a standard orchestral format. The woodwind section (Fl. picc., Fl., Ob., C. ingl., Cl., Fag.) and brass section (Cor., Tr-ni e Tuba) are in the upper staves. The percussion section (Timp., Tom-tom, Guiro) follows. The Piano is in the middle, and the Archi (strings) are at the bottom. The score is in 2/4 time. The first system shows the woodwinds and brass playing a melody with triplets and accents. The percussion section has a simple rhythmic pattern. The Piano has a complex accompaniment with triplets and accents. The strings play a simple rhythmic pattern. The second system continues the melody, with the woodwinds and brass playing a triplet of eighth notes. The percussion section has a simple rhythmic pattern. The Piano has a complex accompaniment with triplets and accents. The strings play a simple rhythmic pattern. The third system shows the woodwinds and brass playing a melody with triplets and accents. The percussion section has a simple rhythmic pattern. The Piano has a complex accompaniment with triplets and accents. The strings play a simple rhythmic pattern.

FUGA

Allegro $\text{♩} = 84$ ($\text{♩} = 168$)

12

C. ingl.

Cl.

Fag.

Cor. I, II

T-ro m.

Ob.

Cl.

Fag.

Cor. I, II

Tr-ba I

T-ro m.

Tom-tom

l con sord.

13

Ob.

Cl.

Fag.

Tr-ba I

Tom-tom

a2

Sola con sord.

Fl.

Ob.

Cl.

Fag.

C.-fag.

Cor. I II

Tr-ba I

Gr. c.

Tom-tom

Fl.

Ob.

Cl.

Fag.

C.-fag.

Cor.

Tr-ba I

T-ro m.

Gr. c.

Tom-tom

14

f

ff

f

ff

f

f

p

mf

mf

mf

Fl.

Ob.

Cl.

Fag.

C.-fag.

Cor.

Tr-ba I

T-ro m.

Gr. c.

III con sord. *p*

Fl.

Ob.

Cl.

Cor.

Tr-be

T-ro m.

V-ni I

V-ni II

I con sord. *p*

III con sord. *p*

Fl.

Ob.

C. ingl.

Cl.

Cor.

Tr-be

T-ro m.

V-ni I

V-ni II

Fag.

Cor.

T-ro m.

Arch.

15

a²

p

senza sord.

p

con sord.

15 *pp*

f feroce

f feroce

senza sord.

p

p sub.

p sub.

p unis.

p

C. ingl.

Cl.

Fag. *a2*
mp

Cor.

Archi

16

Fl.

Ob.

C. ingl. *Solo*
f

Cl.

16

Archi

17

Fl.

Ob.

C. ingl.

Cl. Es

Cl.

Fag.

C.-fag.

Cor.

Tr-ba I

Tr-ni

Sil.

17

Archi

p

a2

mf

a2

mf

mf

pizz.

mf

pizz.

mf

Fl. picc.

Fl.

Ob.

Cl. Es

Cl.

Fag.

C.-fag.

Cor.

Tr-ba I

Tr-ni
e
Tuba

Sil.

M-fono

Piano

Archi

arco

arco

Fl. picc. 18

Fl. a2 #
tr

Ob. mf

Cl. Es f

Fag. mf

C.-fag. mf

Cor. p

Tr-ba I III

Tr-ni
e I

Tuba Tuba

Bong. Tema

Archi 18

Fl.

Ob.

Cl.

Fag.

C.-fag.

Cor.

Tr-be

Timp.

Tom-tom

Bong.

Archi

mp *marcato sempre*

a2

mp

f

Ob.

Cl.

Fag.

Tr-be

Timp.

Tom-tom

Bong.

Archi

Cl.

Timp.

Tom-tom

Bong.

Archi

19

tr

a2

mf

mp senza sord.

mp

Tema

f

tr

tr

mf

mf marcato sempre

marcato

tr

f

Cl.

Timp.

Tom-tom

Bong.

V-ni I

V-ni II

Ob.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

Tema

Timp.

Archi

Fl.

Ob.

Cl. Es

Cor.

Tr-be

Timp.

Tom-tom

V-ni I

V-ni II

Fl. picc.

Fl.

Ob.

Cl. Es

Cl.

Tr-be

Timp.

Tom-tom

V-ni I

V-ni II

Dynamic markings: *mf*, *ff*, *p*, *f*.

Rehearsal mark: **==**

Performance instructions: *a2*, *tr*.

Fl. picc.

Fl.

Ob.

Cl. Es

Cl.

Timp.

Tom-tom

C-na

V-ni I

V-ni II

f

a2

mf

p

a2

f

mf

p

21

Fl. picc.

Fl.

Cl.

Timp.

Guero

C-na

Piano

V-ni I

V-ni II

f

p

sub.

marcato

Fl. picc. 22

Guero

Cab.

C-na

Piano

V-ni I 22

V-ni II *p*

Cab.

M-fono

Piano

V-ni I

V-ni II *marcato*

V-le

Cab. 23

M-fono

Piano

V-ni I 23

V-ni II *pizz.*

V-le *mp*

Cab.

M-fono

Piano

V-ni I

V-ni II

V-le

marcato

C. ingl.

Cl. Es

Cl.

Fag.

C.-fag.

Cor.

T-ro m.

Cab.

mf

24

Archi

(tr)

ff marcatisimo arco

ff marcatisimo

ff marcatisimo

24

Ob.

C. ingl.

Cl. Es

Cl.

Fag.

C.-fag.

Cor.

Tr-be

T-ro m.

Archi

The musical score for page 40, measures 92-95, is as follows:

- Ob.**: Rests in all measures.
- C. ingl.**: Rests in measures 92-94; enters in measure 95 with a half note G4 (marked *f*).
- Cl. Es**: Rests in measures 92-94; enters in measure 95 with a half note G4 (marked *f*).
- Cl.**: Rests in measures 92-94; enters in measure 95 with a half note G4 (marked *f*).
- Fag.**: Rests in measures 92-94; enters in measure 95 with a half note G2 (marked *f*).
- C.-fag.**: Rests in measures 92-94; enters in measure 95 with a half note G2 (marked *f*).
- Cor.**: Rests in measures 92-94; enters in measure 95 with a half note G4 (marked *mp*).
- Tr-be**: Rests in all measures.
- T-ro m.**: Rests in all measures.
- Archi**:
 - Violins I**: Play eighth-note patterns: G4-A4-B4 (m92), A4-B4-C5 (m93), B4-C5-D5 (m94), C5-B4-A4 (m95).
 - Violins II**: Play eighth-note patterns: F#4-G4-A4 (m92), G4-A4-B4 (m93), A4-B4-C5 (m94), B4-C5-D5 (m95).
 - Violas**: Play eighth-note patterns: E4-F#4-G4 (m92), F#4-G4-A4 (m93), G4-A4-B4 (m94), A4-B4-C5 (m95).
 - Celli**: Play eighth-note patterns: E3-F#3-G3 (m92), F#3-G3-A3 (m93), G3-A3-B3 (m94), A3-B3-C4 (m95).
 - Double Basses**: Play eighth-note patterns: C3-D3-E3 (m92), D3-E3-F#3 (m93), E3-F#3-G3 (m94), F#3-G3-A3 (m95).

Ob.

C. ingl.

Cl. E.s

Cl.

Fag.

C.-fag.

Cor.

Tr-be

T-ro m.

Archi

This musical score page, numbered 41, contains staves for various instruments. The woodwind section includes Oboe (Ob.), English Horn (C. ingl.), Clarinet in E-flat (Cl. E.s), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C.-fag.). The brass section includes Cor Anglais (Cor.) and Trombone (Tr-be). The percussion section includes Timpani (T-ro m.). The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with long horizontal lines indicating breath or bowing. The bassoon and contrabassoon have more active parts with eighth and sixteenth notes. The timpani has a short, rhythmic pattern at the beginning of the first measure. The strings play a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is present in several staves.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C.-fag.

Cor.

Tr-be

T-ro. m.

Piatti

Sil.

Piano

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Fl. picc., Fl., Ob., C. ingl., Cl., Fag., C.-fag.) is in the upper middle. The brass section (Cor., Tr-be, T-ro. m.) is below the woodwinds. The piano and string sections (Piano, Archi) are at the bottom. The score spans four measures. The oboe (Ob.) and cor (Cor.) parts feature a melodic line starting in the second measure, marked with 'a2' and 'p'. The trumpet (Tr-be) and trombone (T-ro. m.) parts have sustained notes in the second and third measures, marked with 'p'. The piano part is silent throughout. The string section (Archi) provides a rhythmic accompaniment with eighth notes in the upper staves and a mix of eighth and sixteenth notes in the lower staves, including a (b) marking in the bottom staff of the fourth measure.

25

Fl. picc. *ff* *a2 b*

Fl. *ff* *a2 b*

Ob. *ff* *b*

C. ingl. *ff*

Cl. Es *ff* *a2*

Cl. *ff* *a2*

Fag.

C.-fag.

Cor. *ff* *a2*

(Tr-ba I) *ff* *a2* *con sord.*

Piatti *f*

Sil. *ff*

M-fono *gliss.* *ff* *3*

Piano *ff* *8*

25

Archi *ff* *

*) Самые высокие ноты на всех струнах.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. Es

Cl.

Cl. basso

Fag.

C.-fag.

Cor.

(Tr-ba I)

Tr-ni
e

Tuba

Piatti

Sil.

M-fono

Piano

Archi

Measures 92-94. The score includes parts for Flute piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet, Clarinet Bass, Bassoon, Bassoon in C, Horn, Trumpet I, Trombone and Euphonium, Tuba, Cymbals, Snare Drum, Maracas, Piano, and Strings. The woodwinds and strings play sustained notes with various dynamics and articulations. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a rhythmic accompaniment with slurs and accents.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. Es

Cl.

Cl. basso

Fag.

C.-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

M-fono

Piano

Archi

*) Самая высокая нота.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. Es

Cl.

Cl. basso

Fag.

C.-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

M-fono

Piano

Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo Flute, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Trombone. The string section is represented by a single staff labeled 'Archi'. The piano part is written for a grand piano. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures. The woodwinds and brass play various melodic and harmonic lines, while the strings provide a rhythmic foundation. The piano part features a complex, arpeggiated figure. The score is written in a standard musical notation with various dynamics and articulations.

poco meno mosso (♩ = 108)

26

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. Es

Cl.

Cl. basso

Fag.

C.-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro m.

Piatti

Sil.

M-fono

Piano

Archi

26 poco meno mosso (♩ = 108)

poco a poco allargando

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. Es

Cl.

Cl. basso

Fag.

C.-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

T-ro m.

Sil.

Piano

Archi

poco a poco allargando

mp

mp

mp

mp

mp

mp

c 92 κ

ARIA

49

rit. **27** Andante ♩ = 72—80

Fag.

Cor.

Piano

rit. **27** Andante ♩ = 72—80

V-ni I

V-ni II

V-le

V-c. solo

V-c. altri div.

C-b.

p

molto espr.

div.

pp

pp

Solo

unis.

div.

Fl. picc.

Fl.

Cl.

Arpa

V-no solo

V-le

V-c. solo

V-c. altri div.

C-b.

div.

unis.

non div.

3

3

28

Fl. picc.

Fl.

Cl.

Arpa

V-no solo

V-le

V-c. solo

V-c. altri div.

C-b.

pp

ppp

p

non div.

p (*quasi cadenza*)

Fl.

Ob.

C. ingl.

Cl.

Arpa

V-no solo

V-le

V-c.

mp

ppp

f

mp

3

1

Fl. *mp*

Ob.

C. ingl.

Cl.

Arpa

V-no solo

V-le

V-c.

C-b.

Tutti non div.

pizz.

mp pizz.

mp

Fl. *mp*

C. ingl. *f*

Cl.

Fag. *mp*

Cor. *mp*

Arpa

V-no solo

V-ni I

V-le

arco

mp

Tutti

p

p

p

Fag.
C.-fag.
Cor.
V-ni I
V-le
V-c.

Fl.
Cl.
Fag.
C.-fag.
Cor.
Tr-ni
e
Tuba
Timp.
Piano
Archi

Fl.

Cl.

Cl. basso

Fag.

C.-fag.

Cor.

Tr-ni
e

Tuba

Timp.

Piano

Archi

30

p

f

ff

arco non div.

Fl.

Cl.

Cl. basso

Fag.

C.-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Piano

non div.

non div.

non div.

non div.

Arch.

Fl.

Cl.

Cl. basso

Fag.

C.-fag.

Cor.

Tr-ba I

Tr-nl
e
Tuba

Timp.

Arpa

Piano

Archi

con sord.

sf

f

Arpa

Viola sola

Piano

Viola sola

TOCCATA

57

32 Allegro $\text{♩} = 100$ (Alla breve)

Sil.

Arpa

Piano

quasi cembalo
mp leggiero

Sil.

Arpa

Piano

mf
f

Tr-be

Arpa

Piano

div. in 3
pp
div. in 3 pizz.
p

V-ni I

V-ni II

V-c.

C-b.

The musical score is written for a full orchestra. The first system (measures 32-35) features the Piano and Arpa. The Piano part is marked 'quasi cembalo' and 'mp leggiero'. The Arpa part is marked 'mf'. The second system (measures 36-39) features the Arpa and Piano. The Arpa part is marked 'f'. The Piano part is marked 'mf'. The third system (measures 40-43) features the Tr-be, Arpa, Piano, V-ni I, V-ni II, V-c., and C-b. The Tr-be part is marked 'mf'. The Arpa part is marked 'f'. The Piano part is marked 'pp' and 'div. in 3'. The V-ni I and V-ni II parts are marked 'pp' and 'div. in 3 pizz.'. The V-c. and C-b. parts are marked 'p'.

33 con sord.

Tr-be *pp* con sord.

Arpa *p*

Piano *p*

V-ni I *tr* *div. a 2*

V-c. *tr* *pizz.*

C-b. *ff* *pizz.*

Fl.

Ob.

Tr-be

Arpa

Piano

V-ni I

V-c.

Fl.

Ob.

Tr-be

Arpa

Piano

V-ni I

V.c.

C.b.

34

a2

34

Fl.

Ob.

Timp.

Arpa

Piano

35

35

unis. arco

pp

pp div.

pp div.

pp

simile

simile

8

Timp. *ppp* — *p*

unis. *pp*

Archi

=

Fag.

Cor.

Timp. *ppp* — *p*

Archi

Fag. *con sord.*

Cor. *con sord. III*

Tr-be

Archi

marcato sempre

marcato sempre

unis. *marcato sempre*

unis. *marcato sempre*

pp marcato sempre

Cor. *con sord.*

(*con sord.*) *pp*

Tr-be (*con sord.*) *pp*

Archi

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Sil.

M-fono

Arpa

Piano

Archi

(II)

div.

36

36

Fl. picc. 37 b^b

Fl. pp

Ob.

Cl.

Fag.

Sil.

M-fono mp

Arpa 8 b^b

Piano 8 b^b

Archi 37 div.^b

ff

unis. pizz.

Handwritten musical score for "The Rose Tree" on ten staves. The score includes vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The piano part features a prominent triplet bass line. The music is in 3/4 time and ends with a double bar line.

Fl. *p*

Ob. *p*

Fag.

Cor.

Tr-nl

Sil. *p*

Arpa *p*

Piano *p*

Archi

38 (div.) pizz. *p*

div. pizz. *p*

Detailed description of the musical score: The score is for measures 38 to 41. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Bassoon parts have a melodic line starting in measure 38. The Arpa and Piano parts provide harmonic support. The Archi part is divided into three staves (Violins I, Violins II/Violas, and Cellos/Double Basses). The first two staves of the Archi part have a pizzicato line starting in measure 38. The third staff of the Archi part is empty. The dynamic marking *p* (piano) is used throughout the score.

39 I

Fag. *pp* *mf* *pp* *mf*

Cor. III. IV *con sord.* *pp* *mf* *pp* *mf*

Tr-ni I. II *con sord.* *pp* *mf* *pp* *mf*

39

unis. arco *pp*

Archi *arco* *pp* *div. arco* *pp* *div.* *pp*

Fag.

Cor. III. IV

Tr-ni I. II

Archi

Fag. *pp* *mf* *pp* *mf*

Cor. III IV *pp* *mf* *pp* *mf*

Tr-ni I II *pp* *mf* *pp* *mf*

unis. arco

Archi

Archi

Fag. *con sord.* *p*

Cor. *con sord.* *p*

Archi *marcatissimo* *f*

unis. *pp*

40

Fl.

Ob.

Cl.

Fag.

C.-fag.

Cor.

Tr-be

Piano

Archi

con sord.

con sord.

p

Detailed description of the musical score: The score is for a full orchestra. Measures 1 and 2 show the woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and strings playing. The woodwinds have various rests and notes, while the strings play a rhythmic pattern. In measures 3 and 4, the woodwinds and strings have rests, and the trumpets and timpani enter with a new melody, marked 'con sord.' (con sordina) and '*p*' (piano). The piano part has rests throughout the measures.

Fl. picc.

Fl.

Ob.

ff marcatisissimo

C. ingl.

Cl.

ff marcatisissimo

Fag.

ff marcatisissimo

C-fag.

ff marcatisissimo

Piano

f marcatisissimo

simile

Archi

div.

div.

The musical score for page 69 is written for a full orchestra and piano. The woodwind section (Oboe, Clarinet, Bassoon, and Contrabassoon) and the piano part are marked *ff marcatisissimo*. The string section is marked *div.* (divisi). The piano part is marked *f marcatisissimo* and *simile*. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and piano play a rhythmic pattern of eighth and sixteenth notes, while the strings play a similar pattern.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Tr-be

Timp.

Arpa

Piano

Archi

a2

f marcatisissimo

simile

The musical score is arranged in a system of staves. The top section includes Fl. picc., Fl., Ob., C. ingl., Cl., Fag., and C-fag. The middle section includes Tr-be, Timp., and Arpa. The bottom section includes Piano and Archi. The Fl. and Ob. parts are marked with *a2* and *f marcatisissimo*. The Cl. part is marked with *simile*. The Piano part features a complex rhythmic pattern. The Archi part is divided into four staves, with the top two in treble clef and the bottom two in bass clef.

Fl. picc. *mf*

Fl. *mf*

Ob. *f*

C. ingl. *f*

Cl. *f*

Fag. *a2*

Tr-be

Timp.

Arpa

Piano

Archi

41

p sub.

p sub. cresc.

p sub. cresc.

pp cresc.

pp cresc.

ppp ————— *p*

p gliss.

unis.

unis.

pizz.

Fl.

Ob.

C. ingl.

Fag.

C.-fag.

Cor.

Tr-be

Timp.

Arpa

Archi

ppp ————— p ppp ————— p ppp ————— p

42

C. ingl. *ff marcatisissimo*

Fag. *ff marcatisissimo*

C..fag. *f*

Cor. *ff marcatisissimo*

Tr-be

Timp. *mf*

Piano

42

Archi *f simile*

f simile

(pizz.) *f*

Fl. picc.

Fl.

Ob.

C. ingl.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Gr. c.

Sil.

Piano

8

Arch.

43

Fl. picc. *ff marcatisissimo*
a2

Fl. *ff marcatisissimo*
a2

Ob. *ff marcatisissimo*

Cl. *ff marcatisissimo*

Fag. *ff*

C.-fag. *ff*

Cor. *mf*

Tr-be *mf*

Timp.

Gr. c.

Sil. *f*

Piano *ff*

(8)

43

Archi *ff marcatisissimo*
ff marcatisissimo
ff marcatisissimo
ff marcatisissimo
arco

Fl. picc.

Fl.

Ob.

Cl. Es

Cl.

Fag.

C-fag.

Cor.

Tr-be

Sil.

Piano

Archi

(8)

Fl. picc.

Fl.

Ob.

Cl. Es

Cl.

Cl. basso

Fag.

C.-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

The musical score is arranged in three systems. The first system includes woodwinds (Piccolo Flute, Flute, Oboe, Clarinet in E-flat, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and strings. The second system includes Horns, Trumpets, and Trombones. The third system includes the String section. The woodwinds and strings play a complex rhythmic pattern with triplets and trills. The brass instruments have rests.

Fl. picc. 44
 Fl.
 Ob.
 C. ingl.
 Cl. Es a2
 Cl. a2
 Cl. basso
 Fag. a2
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi

Musical score for measures 44 and 45. The score includes parts for Fl. picc., Fl., Ob., C. ingl., Cl. Es, Cl., Cl. basso, Fag., C-fag., Cor., Tr-be, Tr-ni e, Tuba, and Archi. Measure 44 features a key signature change to one sharp (F#) and a common time signature. Measure 45 continues the orchestration with various instrumental textures and dynamics.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. Es

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Piano

Archi

a2 *tr*

tr

a2

a2

a2

ff

mp

mp

c 92 к

Detailed description: This is a page of a musical score, page 79. It contains staves for the following instruments: Fl. picc., Fl., Ob., C. ingl., Cl. Es, Cl., Cl. basso, Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Arpa, Piano, and Archi. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, trills (tr), and dynamic markings. The woodwinds and brass sections have some trills marked with 'tr' and 'a2'. The strings play a rhythmic pattern of eighth notes. The piano and arpa enter in the later measures with a forte (ff) dynamic. The woodwinds and brass play a melodic line marked with 'mp' (mezzo-piano).

c 92

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. Es.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

C-ne

Sil.

Plano

Archi

The musical score is written for a large orchestra. The instruments listed on the left are: Fl. picc., Fl., Ob., C. ingl., Cl. Es., Cl., Cl. basso, Fag., C-fag., Cor., Tr-be, Tr-ni e, Tuba, T-ro, C-ne, Sil., Plano, and Archi. The score is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte) are used throughout. Articulation marks like accents and slurs are present. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The bottom of the page features the text 'с 92 к'.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. Es

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

C-ne

Piano

Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo Flute, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Natural Horn, Tuba, and Contrabass. The piano and string sections are also present. The score is in 3/4 time and features complex harmonic textures with many accidentals and dynamic markings. The woodwinds and strings play sustained notes with tremolos, while the brass and piano provide harmonic support. The string section includes a double bass line at the bottom.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. Es

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C-ne

Piano

Archi

This musical score page (83) features a large woodwind section with parts for Piccolo Flute, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets, Trombones, and Tuba. The piano and string sections are also present. The woodwinds and strings play sustained notes with various articulations, while the piano plays chords. The strings have a rhythmic pattern of eighth notes.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. Es

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C-ne

Piano

Archi

The musical score is written for a large orchestra and piano. The woodwind section includes Piccolo Flute, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets, Trombones, and Tuba. The percussion section includes Cymbals and Snare Drum. The piano and string sections are also present. The score is in 3/4 time and features a complex harmonic structure with many accidentals. The woodwinds and brasses play sustained notes with various dynamics, while the strings play a rhythmic pattern of eighth notes. The piano part features a complex harmonic structure with many accidentals.

46

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. Es

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

Frusta

Piano

46

Archi

с 92 к

[illegible]

Индекс 9—5—1

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Music

